





All the hallmarks of Kempinski will be present - including its ambassador extraordinaire Lady in Red and the sybaritic Kempinski spa.

MONEY

Branded residences are a level above typical premium residences, a splice between a high-end condominium with a luxury hotel that caters to every whim. The market is populated by only the most exclusive of brands - see One Hyde Park in London, serviced by Mandarin Oriental, or the Baccarat residences in New York City. And in keeping with the idea of pushing the boundaries of Kuala Lumpur's property market, 8 Conlay will mark the Malaysian debut of several prestigious names.

The first is Hong Kongbased designer Steve Leung and branded residences pioneer YOO. The latter contributes to 8 Conlay its branded residences name - YOO8 - merged with the address of the site and its auspicious numerical connotations. From YOO, comes the gravitas of its YOO residences brand - in 54

Kempinski Hotel Kuala Lumpur is slated to open its doors in 2020, coinciding incidentally with the planned Visit Malaysia Year in that



countries and counting, including Hong Kong, Singapore, Moscow and Dubai. From Leung, his understanding of design within an Asian context, resulting in rich, textured environments.

The third name is the one that will anchor the experience of living in Yoo8: Kempinski. Beloved for its unrelenting dedication to luxury, the German luxury hotel brand will bring its impeccable level of service to all units - completing the name of the brand; YOO8, serviced by Kempinski. The final tower of 8 Conlay will also be a Kempinski - the first in Malaysia. All the hallmarks of Kempinski will be present - including its ambassador extraordinaire Lady in Red, the

138



sybaritic Kempinski spa and the local ethos that colours its service and experience.

The result, for YOO8 Tower A, is a lush living experience with the highest level of service. Leung's design for the residences is split into two, the very Eastern concepts of wood and water. Wood is rich, refined and warm, with accents of gold, brass and bronze across the space, which will be fully furnished upon purchase, another nod to the luxury hotel experience. Water is light, airy and jaunty, using a colour palette of white, blue and beige to brighten and visually expand the space. Some common elements anchor both themes - a powder room at the entrance and beigeto-blue ombre curtains, Leung's interpretation of Malaysian batik. Leung's design for the residences is split into two, the very Eastern concepts of wood and water.

"The idea is that you walk into 8 Conlay and into YOO8 and everything is there, ready for you," says Kua. "It is like entering a Kempinski suite, but the suite belongs to you. Services are at your beck and call because I believe that the most important



