

LIVING THE HIGH LIFE

One of the fundamentals of interior design is to create viable spaces that not only look good but also enhances the quality of life for its inhabitants. To learn more, *The Peak* heads to Hong Kong to meet with the dream team behind 8 Conlay – an up-and-coming urban enclave from KSK Land set to elevate the Malaysian property scene by redefining what it truly means to live in luxury.

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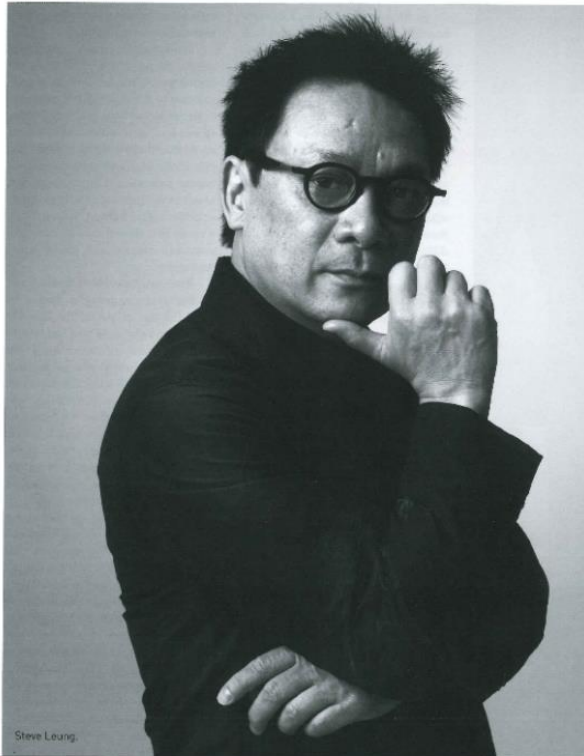
There's a hot new address in Kuala Lumpur. Known as 8 Conlay, this mixed-use development which comprises two residential towers known as "YOO8 Serviced By Kempinski" will be located within the upscale neighbourhood of Jalan Conlay – the preferred address of the city's elite. As the maiden project of KSK Land Sdn Bhd, the aim of 8 Conlay is to provide urban dwellers weary of cookie-cutter homes with a unique sanctuary that combines the best of designer luxury and sensible living.

In order to accomplish this lofty goal, KSK Land decided to team up with YOO – the renowned design studio founded in 1999 by luxury property entrepreneur, John Hitchcox, and French designer, Philippe Starck. While details for the second residential tower remain under wraps, KSK Land has officially revealed that the first tower will be

designed by Steve Leung, the founder and chairman of his eponymous interior design consultancy, Steve Leung Designers, which has amassed an impressive design portfolio that includes over 120 design and corporate awards.

DESIGN WITHOUT LIMITS
Upon arrival at Leung's headquarters, in Kowloon's East District, it becomes apparent as to why this

award-winning architect and interior designer was selected to be YOO's Creative Director in 2013. His immaculate corner office, situated on the 30th floor of Manhattan Place, features inspiring panoramic views over Victoria Harbour and offers the perfect vantage point from which one can reflect on the true significance of good design. As Leung states wholeheartedly, "I believe that designers should be responsible



Steve Leung.

about their roles in society. It's not about building luxurious houses or six-star hotels but having the passion to create something that improves the quality of people's lives."

"I've always had this yearning to improve on existing designs," Leung states while pointing out the various bric-a-brac displayed on his sturdy office table. "A lot of the things you see here were in fact my own designs and creations. Take, for instance, this simple tissue box holder, which I designed because I was simply not satisfied with what was already out there in the market. When it comes to quality, I always make it a point to ensure that everything I do lives up to my own standards and expectations, even if it means making it from scratch."

A DIFFERENT TAKE ON LUXURY

When asked about his plans for 8 Conlay, which will be Leung's first branded residence project in Malaysia, he explains that the goal is to introduce Malaysian investors to a different take on luxury, one which will be based on his own personal design philosophy: Enjoy Life – Enjoy Design. "While we have done similar projects in Hong Kong and China, we also wanted to conduct additional research to find out what works here in Malaysia. After surveying the properties around Kuala Lumpur, focusing on key areas near KLCC, we knew we wanted to do something different," he explains.

"Unlike other developers who will consult with us only after the building is halfway or almost complete, KSK Land wanted us involved from the start while the project was still on the drawing board. This allowed us to provide additional feedback on what could be improved from an interior designer's perspective which is important, because design is not just about presenting some sort of luxury or add-on but also changes how we feel and interact with the world. And at the end of the day, we want those who do invest in 8 Conlay to be able to enjoy their space."



The sumptuous interior of the master bathroom includes a built-in wardrobe, a spacious shower area as well as a stand-alone bathtub. According to Leung, this design was meant to evoke feelings of staying at a luxury hotel.



Enjoy breathtaking views of the surrounding environment from almost any angle.



A mix of natural materials makes the space feel very serene.